

Presentations

Performance Level Descriptors					
Criteria	Excellent	Good	Average	Limited	Poor
Use of language (range)	20 • Uses a wide range of complex, appropriate linguistic resources to express ideas.	16	12 • Uses a limited range of simple linguistic resources, some of which are inappropriate.	8	4 • Uses a very limited range of elementary linguistic resources, most of which are inappropriate.
Fluency	15 • Fluent natural stream of speech, with good rhythm; • Hesitations and pauses are rare.	12	9 • Speech is reasonably fluent; • Rhythm is sometimes broken by hesitations and pauses.	6	3 • Stream of speech is often hesitant; • Makes frequent pauses or doesn't finish sentences.
Accuracy	20 • Speech is grammatically correct; • Minor errors do not impede understanding; • Minimal interference from mother tongue; • Intonation is clear and understandable.	16	12 • Speech is not always grammatically correct; • Some errors, but these do not interfere with understanding; • Some interference from mother tongue; • Intonation is at times unclear but understandable.	8	4 • Speech reveals numerous errors that often prevent understanding; • Frequent interference from mother tongue; • Intonation is mostly unclear and at times makes speech difficult to understand.
Topic development	20 • Shows very good knowledge of the topic presented; • Examples are numerous, clear and pertinent; • Uses appropriate cohesive elements to connect ideas.	16	12 • Knowledge of the topic presented is reasonable but not solid; • Examples are sufficient and pertinent; • Speech is usually coherent, with simple cohesive elements.	8	4 • Knowledge of the topic presented is scarce and limited; • Repeats or rephrases a limited number of examples, not always adequate; • Speech is sometimes incoherent or with elementary cohesive elements.
Communication skills / posture	15 • Shows outstanding self-confidence and communication skills in oral production; • Establishes eye contact; • Projects the voice audibly and clearly.	12	9 • Shows reasonable communication skills in oral production; • Doesn't always establish eye contact; • The voice is sometimes difficult to hear, impeding communication.	6	3 • Shows lack of communication skills in oral production; • Seldom establishes eye contact; • The voice is often difficult to hear, causing a breakdown in communication.
Autonomy	10 • Completely free and spontaneous speech	8 • Free speech, but memorized	6 • Rarely consults written notes	4 • Consults written notes with frequency	2 • Reads (invalidates all the other criteria)